

Riley Bulson | Stage Manager

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STAGE MANAGEMENT EXPERIENCE

<i>Sanctuary Stories</i> (in progress)	Stage Manager	Dir. Craig Duff	Athenaeum Center
<i>Avenue Q</i>	Stage Manager	Dir. Nat Harper	Paul Bunyan Playhouse
<i>Native Gardens</i>	Asst. Stage Manager	Dir. Moises Diaz	Theatre EVOLVE
<i>Eelpout!</i>	Cover ASM	Dir. Jeremy Ohringer	Shattered Globe Theatre
<i>Jesus Christ Superstar</i>	Asst. Stage Manager	Dir. David Fiorello	The Beautiful City Project
<i>We Will Rock You</i>	Asst. Stage Manager	Dir. David Fiorello	The Beautiful City Project
<i>A Midsummer Night's Dream</i>	Stage Manager	Dir. Mark E. Lococo	Loyola University Chicago
<i>Legally Blonde</i>	Asst. Stage Manager	Dir. Cristin Carole	Loyola University Chicago
<i>Orange Julius</i>	Asst. Stage Manager	Dir. Kelly Howe	Loyola University Chicago
<i>Neo-Futurism 2025</i> (devised)	Stage Manager	Dir. Corin Frieze	Loyola University Chicago

ADDITIONAL WORK EXPERIENCE

Loyola University Chicago Department of Fine & Performing Arts

Production Management Coordinator: June 2025 – Present

- Coordinate production schedules, staffing plans, and resource allocation to keep projects on track across multiple departments.
- Serve as primary liaison between production teams, management, and external departments.
- Supervise and mentor Production Management Assistants, overseeing daily workflows, schedule accuracy, and task prioritization.

Production Management Assistant: July 2024 – May 2025

- Supported production managers with scheduling, call sheets, paperwork, and operational logistics.
- Communicated production needs and deadline updates to cast, crew, and staff to ensure execution.
- Communicated with team members to ensure deadlines and production requirements were met.

TRAINING AND SPECIAL SKILLS

Music: Can read music; ensemble performance experience; formal training in classical piano and voice.

Dance: Experience in ballet, tap, and hip-hop styles.

Technology: ETC Console and QLab familiarity, proficient in Microsoft Office Suite and Google Workspace; experienced with Airtable database management and Asana project management software.

Special Skills: Experience with hand and machine sewing; competency in lighting hang and focus.

*Valid Drivers License and US Passport.

EDUCATION

Loyola University, Chicago, IL – Anticipated May 2027

Bachelor of Arts in Theatre, Minor in Music

REFERENCES

Anna Rachel Troy – Theatre EVOLVE Artistic Director

(563) 599-5303 || AnnaRachelTroy@gmail.com

April Browning – Loyola University Chicago Managing Director & Producer

(773) 263-8134 || abrowni@luc.edu

Miranda Anderson – Loyola University Chicago Stage Management Advisor

(248) 506-3923 || mande11@luc.edu