

ORANGE JULIUS RUN SHEET

SECTION	TIME	PG	WHEN/CUE	WHO	ITEM(S)	ACTION	LOCATION	NOTES
PRESHOW	0	0	Start of Preshow Speech	Riley	Send Actors to Places		Costume Shop	
1: WEAK & TOUGH LOVE	0:00 - 5:15 (5:15 min)	7	GO/Car Noise	Nut	n/a	Enters	Booth Center Stage on Couch	
			"I'm seven, or six, nine maybe eight" - Nut	Julius		Enters	Booth Center Stage on Couch	
			"Ten and two" - Nut	Julius		Exits	Booth Door	
			"Maybe if he had patted me on the back or shook my hand" - Nut	Nut & France	Couch	Shift to angle	Booth Wall Center Stage	
				France	With Vomit Rag	Enters	From Booth Door	
		8	"Stomach some fucking puke right?" - Nut	France	With Vomit Rag	Exits	Backstage Booth Wall/Booth Door	
				Juliana	n/a	Move to Wing	Booth Door	
			"Stitches worthy. He laughed" - Nut	Julius	Chair	Enter/Set	Booth Wall Center Stage	
					Blood/Oil Soaked Car Rag			
			"Jesus, Mary, and Joseph, put a Band-Aid on that" - France	France	Takes Blood Soaked Rag	Enters (b4 line)/Exits (after line)	Booth Door	
			"The Karate Kid's a big hit and my sister's got a boy in our basement"	Juliana	Rags	Catch from France	Booth Door	
			"Get outta here! Little shit." - Crimp	Crimp	n/a	Enters (b4 line)/Exits (after line)	Booth Door	
			"If you learn the clarinet.../you won't stick with." - France	France	n/a	Enters (b4 line)/Exits (after line)	Booth Door	
				Crimp		Enters (b4 line)/Exits (after line)	Booth Door	
		9	"Put your shoes on, lets go" - Julius	Julius		Exits	Booth Door	
			"I'm twelve, fourteen, maybe thirteen." - Nut	Riley	Curtain	Prep/Move to Wings	Shop Door	
				Julius	n/a	Enters	Booth Door	
			"Then I could've asked." - Nut	Julius		Exits	Booth Door	
				Julius		Enters (b4 line)/Exits (after line)	Booth Door	
		10	"Why doesn't anyone.../I've been out of it." - Julius	Julius		Hold Doors	Costume Shop	
				Morgan/Juliana				
2: YOU SCARED?	5:15 - 6:45 (1:30 min)	10	Shift: Vietnam / ROCK MUSIC BEAT DROP	Riley	Curtain	Open to Pos. 3 (Full Open)	Shop Wall	
			Shift: Vietnam, Orange Powder/Lights Change	Julius & Ol Boy	n/a	Shop Center Stage	Shop Door	
			After Vaudeville Tableau	Nut	Nut Cube Crate	Shift forward	Shop Center Stage	
			After Vaudeville Tableau / CUE FROM CHARLOTTE	Riley	Curtain	Close to Pos. 2	Shop Wall	
		11	After "Nah nah nah nah! Nah!" - Julius	Ol Boy	Takes Cigarette Stuff	Exits	Shop Door	
3: WAR HEROES, FAMILY PHOTOS, & CRIMP'S CRIMPING IRON	6:45 - 15:45 (9:00 min)	12	"Can you watch your father?/ You'll be fine" - France	France	n/a	Enters (b4 line)/Exits (after)	Booth Door/Booth Wall	
			"And also that he'd sat behind a desk for the whole war" - Julius	France		Enters	Booth Wall	
		13	"I think we should separate" - France	Julius		Exits	Booth Door	
			"Well because they could get" - France	France		Exits	Booth Door	
			France Exit	Morgan	Throw Blanket & Photobook	Hand to France	Booth Door	
			"Billy went to bed.../He was fine when I left" - Julius	Julius	n/a	Enters (b4 line)/Exits (after)	Booth Door	
		14	"I grew up not knowing why my mother married a man like him" - Nut	France	Throw Blanket & Photograph Book	Enters/Set	From Booth Door	
			"...anyone can really teach you that" - France	France	n/a	Exits	Booth Door	
			"...replace the pages with these black and whites." - Nut	Julius		Enters	Booth Door	
		15	"Okay" - Julius	Julius	With Photograph Book	Exits	Booth Door	
			"When I was eight, nine, my sister gets a crimping iron" - Nut	Juliana	Photograph Book / 2 Decks of Cards	Catch from Julius / Hand to Julius	Booth Door	
				Crimp	With Crimping Iron & Training Bra	Enters	Booth Door	
			"Hey, Dad." - Crimp	Julius	n/a	Enters	Booth Door	
		16	"idk, idk, idk" - Nut	Julius & Crimp	With Crimping Iron & Training Bra	Exits	Booth Door	
				France	With Breathing Book	Enter	Booth Door	
			"Can I sleep on your floor?" - Nut			Exit	Booth Wall	

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		17	"...taller than both my parents" - Nut	France	n/a	Enters	Booth Wall		
			"Julius!" - France	Julius		Enters	Booth Door		
			"She sprained her ankle." - France	France		Exits	Booth Door		
4: PLAYING THE CARD GAME 'HILL' IN VIETNAM	15:45 - 17:55 (2:10 min)	17	"It just feels like it" - Nut	Ol Boy	With Deck of Cards	Enters, Gives to Nut	Shop Door		
			"You got your deck this time?" - Ol Boy	Julius	Long Crate	Shift Forward	Shop Wall Center Stage		
		19	"Napalm!" - Ol Boy	Ol Boy	n/a	Exits	Shop Door	used as a table in front of couch	
				Julius	Long Crate	Shift to Home	Booth Center Stage		
				Nut	Lady Cards	Put in pocket			
5: NUT'S FAMILY PLAYING 'HILL' PLUS ILNESSES IN NUT'S FAMILY	17:55 - 22:20 (4:25 min)	19	"Are you sure you want to play?" - France	France	With Deck of Cards	Enters	Booth Door		
				Crimp	With Deck of Cards	Enters	Booth Door		
		20	"Yeah. I win!" - Julius	Julius	n/a	Exits	Booth Door		
			"I win" - Crimp	Crimp		Exits	Booth Door		
				"I can't stand it anymore" - France	France	Decks of Cards / Hairbrush, Teddy Bear	Catch from France & Crimp / Hand to Crimp	Booth Door	
					France	With Decks of Cards	Exits	Booth Door	
		21	"...a recliner and a bed" - Nut	France	n/a	Enters	Booth Door		
			"...pick up your father" - France	Julius		Enters	Booth Door		
			Julius sits	France		Exits	Booth Door		
		22	"So he couldn't ask her..." -Nut	Crimp		Enters	Booth Door		
				Julius		Exit	Booth Door		
			"I didn't ask" - Nut	Morgan/Juliana		Hold Doors	Costume Shop		
				Frank	Max's Water Bottle	Prep/Move to Wings	Shop Door		
			"Amen" - Nut	Nut	Long Crate	Shift to Shop Wall Center Stage	Shop Wall		
				Riley	Clipboard x1	Handoff to Julius	Shop Door		
6: VIETNAM TRIO TALKING ABOUT WHAT HAPPENS WHEN ONE GOES HOME	22:20 - 27:55 (5:35 min)	22	"You don't know fear man. You don't know fear." -Ol Boy	Ol Boy	n/a	Enters	Shop Door		
				Crimp		Exits	Booth Door		
			"Amen!" -Nut	Julius		Enters	Shop Wall		
				Julius	Rectangle Crate x1	Enter	Shop Wall		
				Nut	Rectangle Crate x1				
				Ol Boy	Rectangle Crate x1				
		24	"Hey, y'all hear about that crazy motherfucker." - Ol Boy	Frank	Max's Water Bottle	Hold Water Bottle for Max	Shop Door		
				Ol Boy, Julius, & Nut	Long Crate, 2 Rectangle Crates	Stack (bottom to top)	Shop Wall Center Stage		
					Cubby Cube Crate, Rectangle Crate, Nut Cube Crate		Shop Wall (behind center stage stack, closer to wall wall)		
			"Or maybe..." - Nut (1st time)	Frank	Soft Pack	Prep	Shop Door		
				Ol Boy	n/a	Exits	Shop Door		
				"Up up up turn it up." - Julius	Frank	Soft Pack	Handoff to Ol Boy	Shop Door	
					Clip Board x2	Catch from Ol Boy	Shop Door		
			25	"Man...when I get home." - Julius	Ol Boy	Soft Pack	Enters	Shop Door	
7: MORE MEMORIES THAT FORM NUTS SENSE OF SELF	27:55 - 32:20 (4:25 min)	26	"...by the orange bull on fire." - Nut	Crimp	Actor with Stuffed Animal & Hairbrush	Enter	Booth Door		
				Wardrobe Crew	2000's Crimp Costume	PREP FOR CRIMP QUICK CHANGE	Costume Shop		
		27	"you used to sing it to me" - Crimp	France	n/a	Enter	Booth Door		
				Frank	Packs x2 (x1 w/ food) Canteen x1 (w/ water)	Prep/Move to Wings	Shop Door		
			"I just want to sit on the couch with my wife" (first time) - Julius	Crimp	Actor with Stuffed Animal & Hairbrush		Exit	Booth Door	
				Crimp / Wardrobe Crew	2000's Crimp Costume	QUICK CHANGE	Costume Shop		
			"But we go" - Nut	France & Julius	Couch	Exit	Booth Wall		
				28	"...but the jetty stuck to me" - Nut	France & Julius	n/a	Exit	Booth Door
		Morgan/Juliana	n/a			Hold Doors	Costume Shop		

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8: GREASE ME UP	32:20 - 36:00 (3:40 min)	29	Shift: Vietnam	Ol Boy	Canteen	Enter	Shop Door	
				Julius	Canteen (w/ water)	Enter	Shop Door	
			"Don't be a pussy, be a dick" - Ol Boy	Nut	Rectangle Crate	Exit	Backstage Shop Wall	
				Julius	Rectangle Crate			
				Ol Boy	Rectangle Crate & Cubby Crate			
			"Letters, trust me" ~Julius	Frank	Pack x2 (x1 w/ food)	Handoff to Ol Boy	Shop Door	
					Canteen x1 (w/ water)			
					Max's Water Bottle			
		31	"She is fuckin some other guy. I am tellin you!" - Ol Boy	Ol Boy	Pack, food, canteen	Enter (gives food and canteen to Nut)	Shop Wall	
				Julius	Pack	Enter		
9: AGENT ORANGE CONSEQUENCES	36:00 - 37:35 (1:35 min)	32	"Agent Orange defoliated me." - Julius	France	n/a	Enters	Booth Door	
			"you can have a computer" - France	France & Julius		Exits	Booth Door	
				Morgan / Juliana		Hold Doors Open	Costume shop	
			"I'd be Johnny Plantation Seed" - Nut	Frank	Fishing Pole	Handoff to Julius	Shop Door (outside)	
10: FISHING & FLYING	37:35 - 40:15 (2:40 min)	35	Shift: Vietnam	Julius	Actor with Fishing Pole	Enter	Shop Wall	
				Morgan / Juliana	Bed	Prep (Roll to lobby)	Lobby	
11: MORE FISHING, DEATH, & JULIUS'S MEMORY FADING AWAY	40:15 - 48:35 (8:20 min)	35	"It's about fishing" - Julius	Crimp	n/a	Enters	Booth Door	
			Julius sits down	Crimp	Fishing Pole	Exit	Booth Door	
				Juliana	Fishing Pole / Money	Catch from Crimp / Hand to Crimp	Booth Door	
		38	"So I went looking for one" - Nut	France	Fathers Day Card	Hands card to Nut then Exits	Booth Door	
			"Three teen volunteers from hospice came to do an end-of-life video thing" - Nut	Nut	Nut Cube Crate	Shift to Family Room	Booth Center Stage	
				Wardrobe Crew	Julius Pajama Outfit	PREP FOR JULIUS QUICK CHANGE	Costume Shop	
			"by the time they came..." - Nut	France	n/a	Enters	Booth Door	
		39	"It was on TV" - Julius	Julius & France		Exit (France in BD corner)	Booth Door	
				Morgan / Juliana		Hold Doors Open, Catch Card from Julius	Costume Shop	
				Julius / Wardrobe Crew	Julius Pajama Outfit	QUICK CHANGE	Costume Shop	
				Frank	Pack x1	Prep	Costume Shop	
					Backstage Shop Curtain	Open after Julius Quick Change		
		40	"It's how we sit together" - Nut	Crimp	n/a	Enters	Booth Door	
			"Did it just happen?" - Nut	France		Enters	Booth Door	
			"Thank you" - France	France & Crimp		Exits	Booth Door	
			"...we didn't say a word about it" - Nut	Crimp		Enters	Booth Door	
			"...past the living room and into the ambulance" - Nut	France		Enter	Booth Door	
			"I hate this decorating show" - France	Frank	Backstage Curtain	Open then close after quick change	Shop Door	
					Pack x1	Handoff to Julius		
				Riley	Curtain	Prep/Move to Wings	Shop Door	
			"They will turn it so ugly" - France	France & Crimp	n/a	Exit	Booth Door	
12: CHOPPER WAS FULL	(2:30)	40	Shift: Vietnam	Ol Boy	n/a	Enter	Shop Door	
				Julius	Pack x1			
		41	"What the fuck are you doing back here?" - Ol Boy	Nut	Nut Cube Crate	Shift to Vietnam (closer to wall wall next to long crate)	Shop Wall	
			"CHOPPER" CUE FROM CHARLOTTE	Morgan/Juliana	Bed	Roll into wings, Grab Rag	Backstage Booth Wall	
				Riley	Curtain	Close to Pos. 1	Shop Wall	
			"...get your fuck ass on it" - Nut	Morgan/Juliana	Curtains	Open Curtains, Give Rag to France	Booth Door	
			"That's what we're gonna do" - Ol Boy	Ol Boy	Packs	Exits	Shop Door	

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13: JULIUS DOESN'T WANT TO DIE & FRANCE IS FRAYING	(2:00)	42	Bleed: Memory	France & Crimp	Bed	Enter/Set	Booth Wall Center Stage	
				France	Rag	Enter	Backstage Booth Wall	
			Frank	Radio & Liquor Bottle	Handoff to Ol Boy	Booth Door		
		"I can't...I can't" - France	France	n/a	Exits	Booth Wall		
		43	"Jesus fucking Christ" - France	France	Keys	Enter	Booth Wall	
					Exit	Booth Door		
			"Leave me alone!" - France	Morgan	Keys & Jacket & Pants	Catch from France / Crimp	Booth Door	
				Wardrobe Crew	Ol Boy Vietnam Outfit	PREP FOR DRAG SEQUENCE/OL BOY QUICK CHANGE	Costume Shop	
"Beats me" - Crimp	Crimp & Julius			Julius's Pants	Exit	Booth Door		
	Morgan/Juliana	n/a	Hold Doors	Costume Shop				
14: DANCING & DRAG SEQUENCE	(4:22)	44	Shift: Vietnam	Ol Boy	Radio	Enter	Shop Door	
					Liquor Bottle	Enter	Shop Door	
			"...gonna get fucked up right here" - Nut	Julius	n/a	Enter	Shop Door	
			When <i>Crazy in Love</i> starts playing	Crimp	Money	Enters	From Booth Door	
		"Whoo!" - Crimp	Ol Boy	Drag Outfit	Wardrobe Change	Onstage		
			Julius	n/a	Exit	Shop Door		
		45	Song ends	Ol Boy	Pants	Exit	Shop Door	
			"Yeah!" - Crimp	Crimp	Ol Boy Pants	Exit	Booth Door	
				Ol Boy / Wardrobe Crew	Ol Boy Vietnam Outfit	QUICK CHANGE	Costume Shop	
15: FRANCE NEEDS HELP, JULIUS NEEDS HUGS	(2:50)	46	Crimp exits	France	Bowl & Spoon	Enter	Booth Door	
				Julius		Enter	Booth Door	
		47	"I need you to watch your father" - France	France	n/a	Exits	Booth Wall	
16: PUTTING ORANGE JULIUS ON THE CHOPPER	(2:03)	48	Shift: Vietnam - STANDBY CUE FROM CHARLOTTE	Ol Boy	n/a	Enters w/ Lighter	Shop Door	
				Riley	Curtain / Confetti Rig	Prep/Move to Wings	Shop Door	
		49	Bleed: Memory	Ol Boy	n/a	Exits	Shop Door	
17: PARTING MEMORIES	(3:53)	50	"My dad liked graveyards and tombstones" - Nut	Nut	Long Crate & Nut Cube Crate	Exit	Backstage Shop Wall (just beyond curtain)	
			After crates exit / "RUBBINGS" CUE FROM CHARLOTTE	Riley	Curtain	Close	Shop Wall	
					Long Crate & Nut Cube Crate	Move to Wall Wall Side	Shop Wall	
			"I'm nine or ten it's the same year my parents separated" - Nut	Nut & Julius	Bed	Shift	Shop Wall (under confetti rig)	
			"...stayed for a couple of weeks to visit me" - Nut	France	n/a	Enters	Booth Door	
						Exits		
			"Well you have to" - France	France		Enters	Booth Door	
			"...at some parl with two separate cars" - Nut			Exits		
52	"You don't have to cry" - France							
"I'm hugging YOU" - Nut	Riley	Confetti Rig	Pull String	Shop Door				
BOWS	--	--	Bow Music / CUE FROM CHARLOTTE	Riley	Curtain	Open to Pos. 3 (Full Open)	Shop Wall	
			Curtain Open	Ol Boy	n/a	Enter	Shop Door	
			After actors exit to Shop Wall wings	Riley	Curtain	Close	Shop Wall	
			After Bows	ALL	n/a	Exit	Shop Door	

END OF SHOW
