

In AOC We Trust Rehearsal Report	
REHEARSAL REPORT #16	
Date: Thursday, October 31st 2024	
Location: The Underground Theatre	
Projected Rehearsal Hours	Actual Rehearsal Hours
6:00-10:00 PM	6:00-9:52 PM
Present	LATE/ABSENT
Full Company	None!
Injuries / Illness / Incidents	
None!	
GENERAL NOTES	
WE FINISHED TECHING THE SHOW!!! Thank you everyone for your hard work and committment to this show. I know this was not at all easy but you have all done an absolutely incredible job and I'm so proud of the work you all have done!	
PRODUCTION NOTES	
COSTUMES	
	1. Yasmine will be putting the black box for paper inside the theatre after the show starts and will be taking all props and set pieces from outside the first set of doors away during the Unity Interlude.
LIGHTING	
	1. Alex will be adjusting some light timing in the Unity 2. Alex will minimize blinking lights in Scene 6 3. Alex will get Riley a finalized cue list by 12:00 tomorrow and will be highlighting all new or e
SCENIC/PROPS	
	Nothing today, thank you!
SOUND	
	1. Kyra is going to work on the transition before Unity 2. Kyra is going to work on levels for the party and the NPR Podcast 3. Kyra will get Riley a finalized cue list by 12:00 tomorrow and will be highlighting all new or edited cues in red.
ADMINISTRATION	
FACILITIES	
	Nothing today, thank you!
FRONT OF HOUSE	
	Nothing today, thank you!
PRODUCTION MANAGEMENT / PRODUCING	
	Nothing today, thank you!
STAGE MANAGEMENT	
	Nothing today, thank you!
TODAY'S ACCOMPLISHMENTS	
We started the day by running the beginning of Scene 5, then actors got into hair and makeup. After some warmups and announcements, we picked up tech from the end of Scene 4 into Scene 5. We got through the end of the show with an hour to spare, so Grace worked some notes with the cast before running from Ediths Interlude through the end of the show again. Then, actors were dismissed and the production team met to discuss the day.	
NEXT CALL	
Friday, November 1st from 6:00-10:00PM in The Underground Theatre	